

Fragile Palm Leaves

MS No 8390

Room 2A

saddā-sac nissya* (kit
saṃvaṇṇanā naṃ: 4 chay
sut nak (sandhi sut nak
unidentified [kaccāyana!]
saṅgruḥ pāṭh
[bhikkhūnīpāṭimokkha]
khuddasikkhā
alankā pāṭh





[illegible]

200

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page. The text is written in a single column, filling most of the page area.

1609

1990

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Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 15 horizontal lines, with some variations in line length and spacing. The script is dense and fluid, characteristic of historical manuscript writing. There are some small, dark circular marks or ink blots scattered across the text, particularly in the middle section.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks or holes visible in the middle of the page, which appear to be part of the original document's binding or a scanning artifact.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the bottom right corner, possibly a signature or a reference number.

COLE, E.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. There are several large, stylized characters that may represent specific words or names. The paper is aged and shows signs of wear, including discoloration and small holes.

1892

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left side of the page. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a historical document.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a large tear on the left edge and two dark circular marks (possibly holes or ink stains) near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

1897

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with two large circular holes visible, suggesting it was part of a bound volume. The script is dense and fills most of the page. There are some faint markings and a small, illegible stamp or signature in the upper right corner.

1898

1900

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Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page.

96

1894



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

25

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten marginal note or signature in the upper right corner, written in a similar cursive script.

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$\frac{1}{2} \times 10^{-6}$

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

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10. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

99

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some decorative flourishes and a small, illegible mark near the bottom center. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

15

213 22

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols that appear to be decorative or serve as section markers. The text is written in a fluid, connected style, characteristic of certain historical writing systems. The paper has a yellowish-brown tint, suggesting it is old. The handwriting is consistent throughout, with some variations in ink density and line spacing. The overall appearance is that of a personal or official document from a past era.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The script is written in dark ink on aged, slightly discolored paper.

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$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many ligatures and decorative flourishes. There are several large, ornate initial letters (possibly 'K' or 'G') that mark the beginning of new sections or paragraphs. The text is arranged in approximately 12 horizontal lines, with some lines being longer than others, creating a slightly irregular but balanced layout. The overall appearance is that of a historical manuscript or a formal letter.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of capital letters and the structured nature of the entries.

12

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two large circular ink marks, possibly decorative or used for binding, located near the center of the page. The script is dense and flowing, characteristic of historical manuscript writing.

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Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the top left corner, possibly a date or page number.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is densely packed and appears to be a continuous narrative or list.

Main body of handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of classical Arabic manuscripts. The text appears to be a continuous narrative or a list of items, with some lines starting with large, decorative initial letters (shamsas).

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear along the edges.

101

101

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, ornate initial letters. There are two small dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. There are several large, decorative initial letters, including a prominent 'C' at the beginning of the first line and a 'C' at the beginning of the eighth line. The paper is aged and shows signs of wear, including two dark circular holes or indentations near the center. The text appears to be a continuous narrative or a list of items, with some lines starting with 'C' and others with 'D' or 'E'. The overall appearance is that of a well-preserved but aged historical document.

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Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, filling the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is densely packed and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and written in dark ink on aged, yellowish paper. The script is highly stylized and flowing, characteristic of the 'Nasta'liq' style. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

23

6. *Chrysomelidae* (1000)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. There are two prominent dark circular marks on the page, one near the center and one towards the right side, which appear to be ink blots or holes from binding. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten marginal note or signature in the upper left corner.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

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Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

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မှည့်သည့်အားဖြင့်
ပုံသဏ္ဌာန်ပြောင်းလဲ
သွားသည်ကို တွေ့ရသည်။
ဤသို့ဖြစ်ပေါ်လာခြင်း
သည် အပူချိန်၊ အလင်း၊
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တို့၏ ပြောင်းလဲမှုကြောင့်
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ဖြစ်ပေါ်လာခြင်းသည်
အဘယ်ကြောင့်ဖြစ်သနည်း
ဟူသော မေးခွန်းကို
အောက်ပါအတိုင်း
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အပူချိန်သည် အရာဝတ္ထု
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အသိပ်သည်းမှု၊
အမျိုးအမည်တို့ကို
အခြေခံ၍ ပြောင်းလဲ
သွားသည်ကို တွေ့ရသည်။
ဤသို့ဖြစ်ပေါ်လာခြင်း
သည် အဘယ်ကြောင့်
ဖြစ်သနည်း ဟူသော
မေးခွန်းကို အောက်ပါ
အတိုင်း ရှင်းလင်း
ပြောဆိုပါမည်။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes in the center of the page, which appear to be from a binding or a punch. The paper is aged and yellowed.

Handwritten text at the top right corner, possibly a date or a reference number.

Handwritten text at the bottom right corner, possibly a signature or a name.

အိမ်ထောင်ရေး

အသံသယမရှိဘဲ ဝတ်ရမည်

ಮುಖ್ಯವಾಗಿ ಮಹಿಳೆಯರನ್ನು ಸೇರಿಸುವುದು ಮತ್ತು
ಅವರಿಗೆ ಸೂಕ್ತ ಶಿಕ್ಷಣ ನೀಡುವುದು.

၂၀၀၀ ခုနှစ်၊ ဇူလိုင်လ ၁၀ ရက်နေ့၊

သောတရားကိုပေးသည်။ သတိရှိ

1. *Chrysomelidae* (Coleoptera)

[illegible][illegible]

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[illegible]

(The page contains faint, illegible markings or bleed-through from the reverse side.)

Silene dioica

1900

ပျဉ်းမိုးရေချိုး

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ပျဉ်းမိုးရေချိုး

செவ்வாய்க்கிழை

சுபகிருது

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, possibly initial letters or headings. The paper shows signs of wear, including two distinct dark spots or holes, suggesting it may have been part of a bound volume or subjected to damage over time.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound.

3

100

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines, filling most of the page. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page, one on the left and one on the right, which appear to be part of the original document's structure or binding.

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ပြတော်ရုံး၊ လူ့လူ၊ နေနေကြသော မြို့နယ်များကို စစ်ဆေးရာတွင် အထူးအရေးပါသော
ပစ္စည်းများကို ရှာဖွေတွေ့ရှိခဲ့သည်။ ထိုပစ္စည်းများမှာ အောက်ပါအတိုင်းဖြစ်သည်။
၁။ ပြတော်ရုံးမှ ရရှိသည့် ပစ္စည်းများ
၂။ မြို့နယ်များမှ ရရှိသည့် ပစ္စည်းများ
၃။ အခြားမြို့နယ်များမှ ရရှိသည့် ပစ္စည်းများ

တကယ်တမ်းပူဇော်လှူဒါန်းသောအခါ၌ အကျိုးရှိစေရန် နိမ္မိတ်တို့ကို
ပြုလုပ်ကြသည်။ ထိုနိမ္မိတ်များမှာ မြင်း၊ ခွေး၊ ကျား၊ ဆီးဝါး၊
ငှက်၊ ပိတ်၊ စသည်တို့ဖြစ်ပြီး ၎င်းတို့ကို လှူဒါန်းရာတွင် သီလ၊
ဂဟာတရ၊ ဓမ္မသီလ၊ ကိစ္ဆာဘယတရ၊ စသည်တို့ကို ပြုလုပ်ကြသည်။
ထိုနိမ္မိတ်များကို လှူဒါန်းရာတွင် သီလ၊ ဂဟာတရ၊ ဓမ္မသီလ၊
ကိစ္ဆာဘယတရ၊ စသည်တို့ကို ပြုလုပ်ကြသည်။

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. There are two small circular marks, possibly holes or indentations, on the right side of the page.

विष्णुसहस्रनाम

[illegible]

Page _____

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of an old, possibly leather-bound, manuscript page.

9

Approved by _____

9.

3

1875

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The ink is dark, and the paper shows signs of wear, including two distinct dark spots or holes near the center.

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Handwritten text in a script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip.

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2150000

[illegible]

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၁၃၁၁ ခု ဝါဆိုလပြည့်ကျော်
ရတနာတော်

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သံသရာဝိဇ္ဇာယောဂံ သံသရာဝိဇ္ဇာ
ပရိဝုဉ္ဇေတိ ဝိဇ္ဇာပရိဝုဉ္ဇေတိ
ကုသိုလံ ကုသိုလံ ကုသိုလံ
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ရမယ်၊ သို့သော်
သို့လောကမှာမူ၊ သောရဇာလ
နာဂရဏာလွှဲ၊ နှိရဏ
တာနာကသမ္ပဝိဓိသွယ်၊ သော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink smudges or holes, on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible]

॥ श्रीगणेशाय नमः ॥

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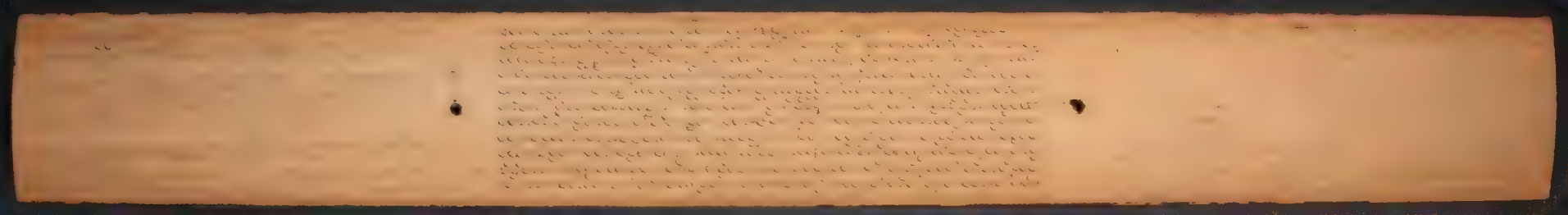
all after,

مجلس ۱۰۰

சுருதிநாயகம்

[illegible][illegible]

புரட்டாபம். சூ.வ.பெயர்



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

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ဝေဖန်သုံးသပ်ခြင်း

Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. On the left side, there is a small, faint circular stamp or seal. The paper is aged and has a yellowish-brown hue.

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ဧရာဝတီတော်လှောင်
တော်

သောတိကံဓာဝိယံ

2010

ဝဏ္ဏဝေဗျာဓိကုဗ္ဗာယ

[illegible][illegible]

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly indented or as separate paragraphs. There are two small, dark, irregular marks or holes visible on the right side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or lighter than others. The handwriting is consistent throughout, suggesting a single scribe. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a single page from a larger volume, with two visible binding holes on the left side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks, possibly ink smudges or punch holes, visible on the right side of the page. The text appears to be a formal communication, possibly a declaration or a legal document, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once part of a bound volume. The text is organized into several lines, with some words appearing more clearly than others, such as "Wieder" and "Wieder" in the lower right section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Latin or Italian, given the style of the script and the use of certain characters like 'v' and 'u'.

2

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly different style than the rest of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a capital letter. The paper shows signs of wear, including two small holes and some staining.

The first thing I noticed when I stepped
 out of the car was the smell of the sea.
 It was a salty, fresh, and invigorating
 scent that filled my lungs. The sun was
 shining brightly, and the waves were
 crashing against the shore. I felt a sense
 of freedom and joy that I had never
 experienced before. The air was so clean
 and crisp, and the water was so clear
 and blue. I had found a new world
 and I was in love with it.

[illegible]

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

22

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. There are two small dark spots on the page, possibly from binding or damage. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines starting with large, bold initial letters. The script is characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be part of a list or a continuous narrative. The script is highly stylized and characteristic of early modern European handwriting.

6

2054.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical or religious context, possibly a letter or a manuscript page.

— 22 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical or religious context, given the style and the use of certain characters.

255

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and yellowed, with some visible wear and tear along the edges. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more decorative initial letters.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language. The handwriting is consistent throughout the page, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language. The handwriting is consistent throughout the page, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

62

[Faint handwritten Burmese script across ten horizontal lines]

Handwritten text in a cursive script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures or stylized variations of standard characters. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of an old, well-used manuscript.

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Handwritten text in a cursive script, likely a list or account, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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ဗျာဠာဂုဏ်တော်

(Faint handwritten text at the bottom of the page)

[illegible]

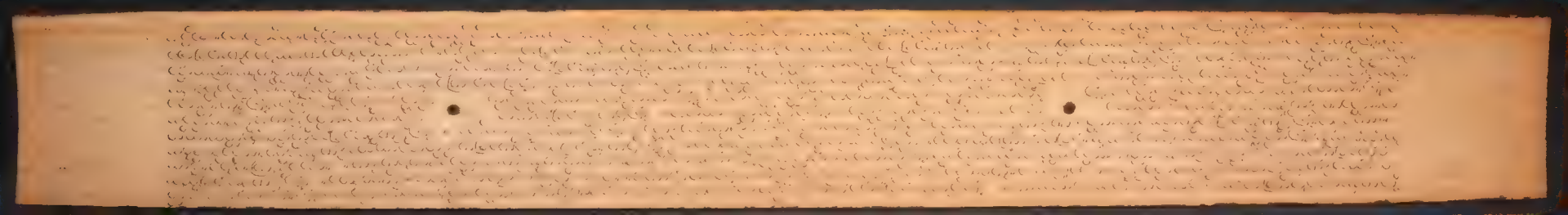
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including a small tear at the top center and two dark spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly brown or black. The overall appearance is that of a historical manuscript or a document from a past era.

22



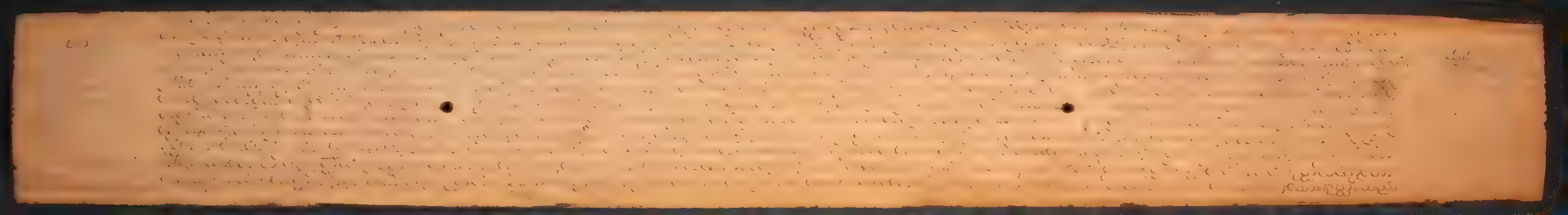
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.



2000

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

521

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal at the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with capital letters. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small circular holes visible in the center of the page, possibly from a binding or punch.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and written in a single column. There are several small, dark circular marks or holes visible along the left edge of the manuscript, possibly from binding or damage. The paper is aged and yellowed.

20

Handwritten text in a cursive script, likely a manuscript or letter, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script.

10

255

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected characters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected characters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected characters. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a reference note.

Handwritten text in the middle right section, possibly a signature or a specific entry.

Handwritten text in the bottom right section, possibly a signature or a specific entry.

1892-1893

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, bold characters that appear to be section markers or initial letters. The text is written in a language that appears to be a form of Chinese or a related East Asian script, based on the character shapes and the overall style of the document.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, stylized circular marks or symbols in the center of the page, possibly indicating a section break or a specific point of interest. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 12 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in the right margin, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or seal on the right side.

1891

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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05

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a signature or a small note at the end of the page. It is written in a similar style to the main body of text.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, covering most of the page.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, possibly iron gall, and the overall appearance is that of a well-preserved but clearly old document.

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5126 *Scutellaria*

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a manuscript entry.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is highly stylized and difficult to decipher. The document is aged and shows signs of wear, including two large dark spots (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch. The script is highly stylized and difficult to decipher. The document is aged and shows signs of wear, including two large dark spots (possibly holes or stains) and some fading of the ink.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top portion of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the middle portion of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the lower middle portion of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom portion of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom portion of the document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom portion of the document.

106

My dear Mary
I received your letter of the 10th
and was glad to hear from you
and to hear that you were well
and happy. I am well and
hope these few lines will find
you the same. I am writing
you a few lines to let you
know that I am thinking of
you and of the time when
we will be together again.
I am your affectionate friend
and ever,
Your friend,
Mary

El,

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10-12 horizontal lines. There are some larger, more prominent characters or words interspersed among the smaller ones.

W. L. L.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The text is written in a dark ink on aged, yellowed paper. The handwriting is consistent throughout the page, suggesting a single scribe. The text is organized into several lines, with some lines being longer than others. The overall appearance is that of a well-preserved historical document.

109

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in a single line across the top of the page.

۱۰۰

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes.

ذوق و سلیقه

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular marks, possibly holes or stamps, visible on the right side of the page. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

185

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The ink is dark, and the paper shows signs of wear and discoloration.

သံဃာ့ရသီလံ

သီရိဗုဒ္ဓ

ॐ नमो भगवते वासुदेवाय

Handwritten: ၁၉၄၆ ခုနှစ်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are several large, stylized characters that may represent specific words or initials. The paper is aged and shows signs of wear, including two distinct holes near the center.

CC

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous passage. There are two distinct circular holes punched through the paper, one located roughly in the middle of the page and another slightly to the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two distinct circular holes, possibly from a binding or a punch. The overall appearance is that of a well-preserved but aged piece of historical paper.

॥ श्रीगुरु ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a letter or a formal communication, given the structure and the use of capital letters for emphasis. The text is written in a single column, with some lines starting with a small mark that could be a decorative flourish or a specific letter. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with a small circular mark. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks on the page, possibly holes or ink stains. The text appears to be in a historical language, possibly Latin or a related European script, given the context of the document's appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The ink is dark, and the paper is aged and slightly discolored. There are two large, dark circular marks on the page, possibly from binding or damage. The text appears to be in a historical language, possibly a form of English or a related language, given the use of letters like 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. The text is written in a cursive style, with many loops and flourishes. The overall appearance is that of a historical manuscript or document.

219

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The script is difficult to decipher due to its cursive nature and the fading of the ink.

622

2. (15)

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines, with some lines being longer than others. The ink is dark brown or black, and the paper shows signs of wear, including small holes and discoloration. The handwriting is fluid and characteristic of the 18th or 19th century.

[illegible]

2. [unclear]

25

1. The first part of the paper is a list of the names of the persons who have been
2. The second part of the paper is a list of the names of the persons who have been
3. The third part of the paper is a list of the names of the persons who have been
4. The fourth part of the paper is a list of the names of the persons who have been
5. The fifth part of the paper is a list of the names of the persons who have been
6. The sixth part of the paper is a list of the names of the persons who have been
7. The seventh part of the paper is a list of the names of the persons who have been
8. The eighth part of the paper is a list of the names of the persons who have been
9. The ninth part of the paper is a list of the names of the persons who have been
10. The tenth part of the paper is a list of the names of the persons who have been

[illegible]

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

درد دل و دل درد

၁၀။ ပိဋကတ်တော်မူပေပြီ

1890

glaucous, greyish

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

[illegible]

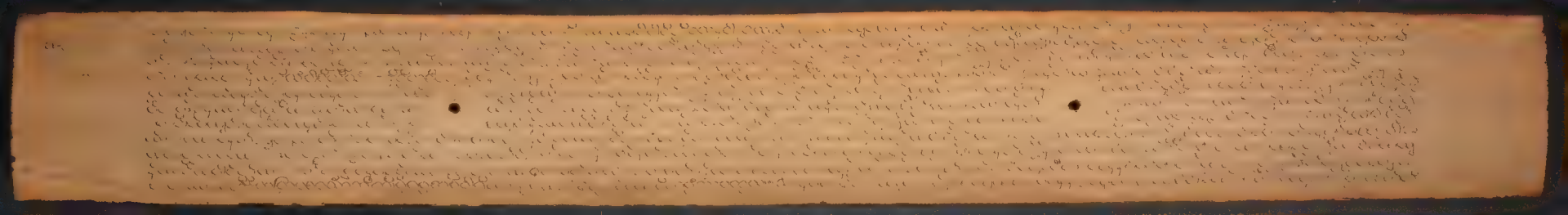
ကေသကဗျာ

ပဉ္စမသက္ကရာဇ်



Supra

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



ကလျာဏကရသီလဝိသုဒ္ဓိသု

စိဝရစတောပရပရိဝရစတော

ဓမ္မာနုဇ္ဈိဝိသုဒ္ဓိသု

ဓမ္မာနုဇ္ဈိဝိသုဒ္ဓိသု

ဓမ္မာနုဇ္ဈိဝိသုဒ္ဓိသု

ဓမ္မာနုဇ္ဈိဝိသုဒ္ဓိသု

ဓမ္မာနုဇ္ဈိဝိသုဒ္ဓိသု

②

သုတ္တံသိက္ခ

...သက်သာပါသည်။

၁၂၁၁

ಮುಖ್ಯಮಂತ್ರಿ

[illegible]

149

မုန့်မုန့်

ရွှေပြည်သာလှေသင်္ဘော

1992

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

[illegible]

နတ်ဝိဇ္ဇာယံ နေဝဏ္ဏဝိဇ္ဇာယံ
ဓမ္မဝိဇ္ဇာယံ နေဝဏ္ဏဝိဇ္ဇာယံ

100

၁၉၄၆ ခုနှစ်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the circular marks which might indicate where the document was bound.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The script is highly stylized and difficult to decipher without knowledge of the specific language or dialect.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The script is fluid and characteristic of 18th or 19th-century handwriting.

၁။ သူတို့သည် နတ်တို့၏ နာမည်ကို ခေါ်ဝေါ်၍
၂။ နတ်တို့၏ နာမည်ကို ခေါ်ဝေါ်၍ နတ်တို့၏ နာမည်ကို
၃။ နတ်တို့၏ နာမည်ကို ခေါ်ဝေါ်၍ နတ်တို့၏ နာမည်ကို
၄။ နတ်တို့၏ နာမည်ကို ခေါ်ဝေါ်၍ နတ်တို့၏ နာမည်ကို
၅။ နတ်တို့၏ နာမည်ကို ခေါ်ဝေါ်၍ နတ်တို့၏ နာမည်ကို
၆။ နတ်တို့၏ နာမည်ကို ခေါ်ဝေါ်၍ နတ်တို့၏ နာမည်ကို
၇။ နတ်တို့၏ နာမည်ကို ခေါ်ဝေါ်၍ နတ်တို့၏ နာမည်ကို
၈။ နတ်တို့၏ နာမည်ကို ခေါ်ဝေါ်၍ နတ်တို့၏ နာမည်ကို
၉။ နတ်တို့၏ နာမည်ကို ခေါ်ဝေါ်၍ နတ်တို့၏ နာမည်ကို
၁၀။ နတ်တို့၏ နာမည်ကို ခေါ်ဝေါ်၍ နတ်တို့၏ နာမည်ကို

လေတ္တံ့တၢ်ပွဲၤသီၣ်သီၣ်

1. *Chrysomelids*, all collected at
 2. *Chrysomelids*, all collected at

[illegible]

Chrysomelidae

എറണാകുളം:

இருவரும்கூட உயர்ந்தவர்கள்

2. June 1892

1. *Chrysomelidae* (Colorado potato beetle)

1. *Phragmites australis* (Cav.) Trin. ex Steud.

... ..

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

பெரிய பூங்கா

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1890

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be a continuous passage, possibly a letter or a section of a book.

27

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 lines across the page. The paper shows signs of wear, including two small dark spots near the center and some discoloration along the edges.

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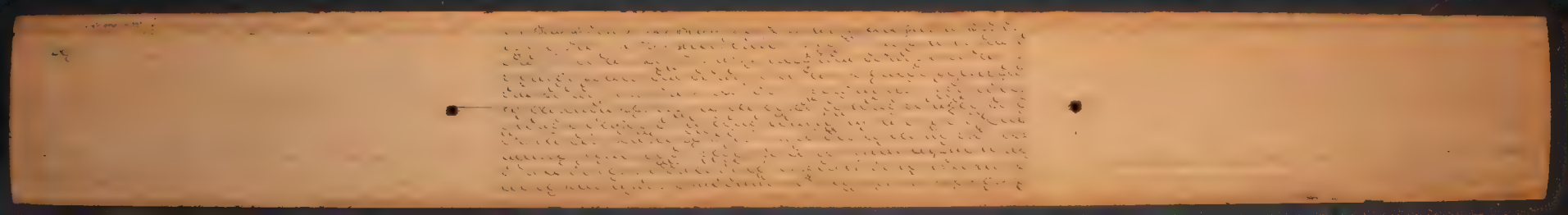
११००

15

Handwritten text in a cursive script, likely Urdu or Persian, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations on the page, one located roughly in the middle-left and another in the middle-right.

11

Handwritten text in a cursive script, likely a letter or document, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.



1873

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries underlined. The script is dense and fills most of the page.

1

1

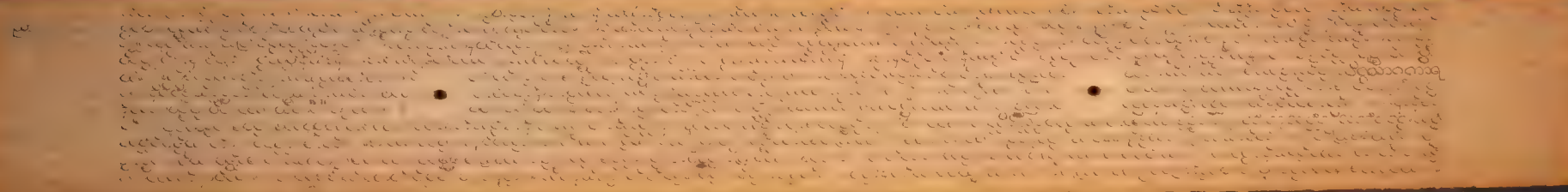
15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or had a central fold. The text is written in a cursive script, possibly a historical form of a European language. The paper shows signs of age, including discoloration and some wear along the edges.

223

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a letter, possibly related to the history of the region, given the mention of "Holland" and "Hollanders" in the text. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a letter, possibly related to the history of the region, given the mention of "Holland" and "Hollanders" in the text.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of lines.

3

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 ရွှေဘိုတပ်မတော်
 ၂။ နေပြည်တော်ရှိ နေပြည်တော်
 ရွှေဘိုတပ်မတော်
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 ၁၀။ နေပြည်တော်ရှိ နေပြည်တော်
 ရွှေဘိုတပ်မတော်

1000000

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two large, dark circular marks, possibly holes or ink smudges, visible on the page. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'c' and 'g'.

22



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33

29

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

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[illegible]

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